

Interactive Media Kiosks for Small Museums

Over the past year Mattingly Productions has developed interactive touch screen kiosks for the Fishermens Museum in Reedville, Virginia and the Steamboat Era Museum in Irvington, Virginia. Mattingly provided the system design and assembly as well as all the content for the kiosks.



The first project was for the Steamboat Era Museum. Two kiosks were created. Each kiosk had five short videos that museum visitors could randomly select and watch. The videos consisted of enhanced oral history accounts given by individuals talking about stories their grandparents had told them about the Civil War. The kiosks were created to support the museum's show *The Bay At War* which is an exhibit that focuses on the effects of the Civil War on the Chesapeake Bay.



The next project involved the creation of a single kiosk for the Fishermen's Museum in Reedville. This kiosk contains four short videos: one on Crab Potting, one on Menhaden Fishing, one on Oystering and one on Pound Netting. The kiosk gives visitors an opportunity to select an individual topic and view the program. The kiosk supports the permanent exhibit.

Daniel Firehawk Abbott is a descendant of the Virginia Algonquian tribe that lived in the Northern Neck. He has studied and preserved the ways of his people.

To learn more about the Powhatan lifestyles select a topic below and touch the corresponding button at the right hand top of the screen.

1. Stone Tools: Adzes, Axes & Drills
2. Razor-Sharp Tools
3. Methods of Grinding
4. Clothing
5. The Gift of Fire
6. Inside the Lodge

This past summer Mattingly developed a second kiosk for the Reedville Museum that contains a total of six short programs that demonstrate a variety of Native American skills that existed during the time John Smith visited the Northern Neck. Daniel Firehawk Abbott provided the expertise.